

NIGEL SIMEONE

THE *Janáček* COMPENDIUM



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The Janacek Compendium

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Summary

Leos Janacek (1854-1928) occupied a pre-eminent position in Moravian (and wider Czech) culture, not only as a composer but also as a folksong collector, journalist, educator and nationalist. His friends and associates included artists, poets, dramatists, stage directors, journalists, fellow educators and folksong collectors, and political figures as well as conductors, singers and instrumentalists. Janacek had an impressive roster of pupils, among whom Ludvík Kundera and Pavel Haas. All of them played a significant part in Janacek's career, not least as enthusiastic advocates of his music. He also had important business associations with publishers and cultural organizations. Janacek was strongly attached to particular places - Hukvaldy, Brno, Písek - and had professional links with Prague, Berlin, London and beyond. This compendium includes entries on all of Janacek's significant works, providing the latest information to emerge about some of the composer's most famous pieces, and reflects his wider activities. An extensive bibliography, in Czech, English and German, supports the entries, which are extensively cross-referenced to enable fruitful exploration of particular topics.

NIGEL SIMEONE is a widely respected writer and lecturer on music. His publications include *Janacek's Works* (OUP, 1997, co-authored with John Tyrrell and Alena Nemcova), *Messiaen* (Yale, 2005, co-authored with Peter Hill), *Leonard Bernstein: West Side Story* (Ashgate, 2009), *The Leonard Bernstein Letters* (Yale, 2013), and *Charles Mackerras* (Boydell Press, 2015, co-edited with John Tyrrell). He is a regular music presenter and broadcaster for BBC radio.

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